

9th Intenational Dance & Ballet Festival

RULEBOOK
ON PARTICIPATION IN THE 9th DANCE & BALLET
FESTIVAL IN BELGRADE



BELGRADE
2026

The Director of Ballet Center “Ana Pflug” LLC, from Belgrade, in her capacity as organizer of the 9th International Dance & Ballet Festival, on August 20, 2026, hereby adopts:

RULEBOOK

ON PARTICIPATION IN THE 9th DANCE & BALLET FESTIVAL IN BELGRADE

INTRODUCTORY PROVISIONS

Article 1

The International Ballet Festival for Children and Youth / Dance & Ballet Festival (DBF) is intended for children aged 3–21 and is aimed at promoting, developing, and nurturing ballet and dance arts through meetings of ballet educators, ballet schools, and ballet organizations established for the purpose of conducting artistic activities, from the territory of the Republic of Serbia and abroad.

Words and phrases used in the Rulebook

Article 2

Ballet school: An institution providing primary/secondary ballet education that carries out its educational activities on the basis of prescribed curricula and programs of the Republic of Serbia.

Dance organization: A company, entrepreneur, or association established for the purpose of conducting artistic activities and having participants attending at recreational level (preparatory classes) and professional level (regular – extraordinary students of a ballet school).

ORGANIZATIONAL STRUCTURE OF THE FESTIVAL

Article 3

The Program Committee of the 8th Children’s Ballet Festival consists of:

- **FOUNDER AND FESTIVAL DIRECTOR** – Ana Pflug (B.Sc. in Sports and qualified ballet dancer),
- **CHAIRMAN OF THE PROFESSIONAL COMMISSION** – Petar Pierre Rajković (director, choreographer, and ballet soloist of the National Theatre in Belgrade),
- **PROGRAM HOST AND EDITOR** – Drina Pešić (qualified pedagogue, host, journalist, and ballet soloist of the National Theatre in Belgrade).

PARTICIPATION IN THE FESTIVAL

Article 3

All ballet schools and dance organizations have the right to participate in the festival provided that they submit the following to the organizer no later than **November 8, 2026**:

1. A properly completed application form;
2. Proof of payment of the participation fee by **November 16, 2026**;
3. Consents from participants, or from the parents of minor participants, concerning publication of recordings or photographs of festival participants in the media and on social networks;
4. Musical accompaniment for all registered choreographies, in MP3 format.

A Festival participant is also required, at the request of the Festival Selectors, to provide a video link to a recording of the piece that will be performed.

Article 4

The documentation referred to in Article 3 shall be submitted via the organizer's email: **info_dbf@yahoo.com**.

The deadline for payment of participation fees is **November 16, 2026**, at the latest.

PARTICIPATION FEE

Article 5

The participation fee is a fee paid by each participant in a choreography to the organizer for participation in a concert program lasting a maximum of 10 minutes of continuous programming, or three separate pieces with a total duration of 10 minutes, within the same concert.

The participation fee for each participant (dancer) in one concert block, or a maximum of three separate pieces within the same concert, with a maximum total duration of 10 minutes, is **3,000.00 rsd** for participants whose studios are located in the territory of the Republic of Serbia, and **€30** for all other participants.

The refund of the participation fee to ballet organizations per participant (dancer) amounts to **1,500.00 rsd** for participants from Serbia, and **€15** for all other participants.

For participants from Serbia, the participation fee shall be paid using a payment slip to the organizer's account No. **170-30017177000-17, UniCredit Bank**, stating the payer's name and the purpose of payment – participation fee for the Festival.

Payment details for international payments:

Beneficiary Name: Baletski centar Ana Pflug DOO
Beneficiary Address: Radnicka 47, Belgrade, Serbia
Beneficiary IBAN: RS35170003001717700114
Beneficiary Bank: UniCredit Bank Serbia JSC, Belgrade
Bank SWIFT / BIC: BACXRSBG

Article 6

If a participant requests more performance time than prescribed, they may, by agreement with the organizers, receive approval to perform in two or more different concerts, with participation in each concert consisting of a maximum of 10 minutes of continuous programming, or three separate pieces with a total duration of 10 minutes. In this case, the participation fee shall be charged separately for each concert in the same manner and to the same account as specified in Article 5.

Article 7

A refund of the participation fee for additional activities cannot be obtained by participants who register on the day the Festival is held.

A description of all additional activities can be found in the official Festival invitation.

PERFORMANCE DURATION**Article 8**

Each participant (ballet school or dance organization), school/studio, may perform a total program lasting up to 10 minutes, i.e. a maximum of three individual pieces within the designated performance time per concert.

Article 9

Each participant – ballet school or dance organization – may perform multiple 10-minute program blocks as part of different concerts.

NUMBER OF DANCERS AND CATEGORIES**Article 10**

The number of Festival participants is limited, and the selection and scheduling of participant performances are determined by the Festival Selectors, in consultation with the participants.

Each ballet piece may contain a maximum of **30 dancers/participants**.

Age categories for ballet studios are:

- 3–4 years;
- 5–7 years;
- 8–10 years;
- 11–15 years;
- 15–18 years;
- 18–21 years.

Age categories for ballet schools are:

- 1st–2nd grade of primary ballet school;
- 3rd–4th grade of primary ballet school;
- 1st–2nd grade of secondary ballet school;
- 3rd–4th grade of secondary ballet school;
- professional level.

In the case of mixed groups, the age group to which the majority of participants belong shall be entered.

PARTICIPATION OF BALLET SCHOOL STUDENTS

Article 11

If a larger number of ballet schools or ballet organizations that provide instruction for regular or extraordinary students of ballet schools within the primary or secondary ballet education system submit applications for participation, a separate **school block** will be organized as part of the Festival, in which only participants holding the status of regular or extraordinary ballet school students will be presented in a showcase format.

The selection of schools, duration of performances, number of participants, and performances by soloists and duets within the school block shall be specifically determined by a decision of the Organizing Committee, in consultation with the participants.

CHECK-IN

Article 12

Each participant is required to check in at the DBF desk, located in the lobby of the DKCB and in the lobby of the National Theatre in Belgrade.

Upon check-in, the representative of the ballet school or dance organization receives:

- The program and order of rehearsals and performances;
- Information about the location of the changing room;
- An ID card, which they are required to wear throughout the rehearsal and performance;
- Cards confirming participation in additional activities.
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STAGE REHEARSAL

Article 13

The stage rehearsal for each ballet school or dance organization is of limited duration, according to a schedule established in advance.

In the event of being late for the scheduled time, the organizer is not obliged to provide another time slot.

The exact time of the stage-technical rehearsal will be announced after the final list of Festival participants has been determined.

The rehearsal will take place on the day of the performance, **60–90 minutes before the start of the program.**

A stage rehearsal is recommended for all participants in order to check technical details and become familiar with the space in which they will perform.

If a participant is unable or unwilling to attend the stage rehearsal, they must notify the organizer in a timely manner.

PROGRAM AND ORDER OF PERFORMANCES

Article 14

The start time of the performances will be announced after all applications have been completed. **Four to ten concerts** are planned for **November 27–29, 2026**, between **9:00 and 21:00**, in the hall of the Children's Cultural Center Belgrade, **8 Takovska Street**.

The program and order of performances will be determined, publicly posted on the organizer's website **www.bcanapflug.com**, and forwarded to participants.

Representatives of studios and schools are required to follow the program and independently keep track of their performance time, regardless of the organizer.

If any performer participates in multiple choreographies, this must be indicated on the application form for the purpose of planning the performance schedule and changing costumes.

TECHNICAL DETAILS

Article 15

The dimensions of the stage, auditorium, and other technical capabilities of the Children's Cultural Center Belgrade can be found on the official website **www.dkcb.rs**.

The ballet stage area is over **200 m²** and has a professional ballet floor, making it possible to perform ballet pieces in pointe shoes.

The technical requirements of each participant submitted in the application form will be forwarded in a timely manner to the lighting and sound technician and incorporated into the program. Any subsequent changes are not the responsibility of the organizer and shall be agreed individually on the day of the stage rehearsal.

MUSIC

Article 16

Musical accompaniment must be submitted to the organizers no later than **November 8, 2026**, for selection and preparation of the program. All performers are advised to bring backup music on a USB drive in case of unforeseen circumstances.

The application form must specify when the musical accompaniment is to be played (**before or after the performer enters the stage**) in order to avoid unforeseen problems during the performance.

The participant is required to separately check and approve the musical accompaniment in the sound booth with the DKCB technical staff before the start of their concert block.

ORGANIZER'S AWARDS

Article 17

The Festival organizer presents Festival awards to all participants, namely:

- a medal for dedication to the art of dance;
- a diploma for participation in the Festival.

FESTIVAL AWARDS

Article 18

The organizer of the Children's Ballet Festival establishes a Professional Commission consisting of three members, made up of relevant ballet artists.

Based on the performances presented at the concerts, the Professional Commission awards the following Festival awards:

- Award for Outstanding Pedagogical Work – Classical Ballet;
- Award for Outstanding Choreographic Work – Classical Ballet;
- Award for Outstanding Stage Performance – Classical Ballet;
- Award for Outstanding Pedagogical Work – Contemporary Dance;
- Award for Outstanding Choreographic Work – Contemporary Dance;
- Award for Outstanding Stage Performance – Contemporary Dance;
- Award for Outstanding Pedagogical Work – Alternative Dance Creation;
- Award for Outstanding Choreographic Work – Alternative Dance Creation;
- Award for Outstanding Stage Performance – Alternative Dance Creation;
- **GRAND PRIX** of the Festival for the categories: Classical Ballet, Contemporary Dance, and Alternative Dance Creation.

Each award will be presented for all age categories.

The number of awards will correspond to the number of concerts.

Sponsors and partners of the DBF award special prizes to individuals and groups, about which participants will be informed no later than **15 days before the event**.

FINAL PROVISIONS

Article 19

The DBF organizer will endeavor to provide the safest possible environment and working conditions, but shall not be liable for any injuries that may occur during the implementation of the program.

If a Ballet School or Dance Organization participating in the Festival fails to provide the Organizer in a timely manner with all required consents from participants, or from the parents of minor participants, concerning the publication of photographs or recordings from the Festival in the media and on social networks, or if the submitted consents are invalid, they shall bear direct responsibility toward the participants' parents and the competent authorities.

The Festival organizer will present all representatives of schools and studios with certificates of appreciation, one brochure, and sponsor gifts on stage after the last performance of their participants, after which they are not required to remain at the Festival.

All participants in the Festival's additional activities will receive certificates of participation signed by the instructors.

FOR THE ORGANIZER

Ballet Center "Ana Pflug" LLC

Director



Ana Pflug, BSc in Sports